

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

 NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY - NOMINATION FORM

 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
 TYPE ALL ENTRIES - COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC

Regie Storage and Moving Company

AND/OR COMMON

2 LOCATION (Major Michael Bilandic, 121 W. La Salle, Chicago, 60602)

STREET & NUMBER - 33

2325 North Clark Street

CITY, TOWN

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

STATE Chicago, Illinois

VICINITY OF
CODE
013Cook
COUNTYCODE
031**3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCE
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> NEVER RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Leo Ilonda (agent for Allied Van Lines)

STREET & NUMBER

2325-33 North Clark Street

CITY, TOWN

STATE

Chicago

VICINITY OF

Illinois

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE
REGISTRY OF DEEDS, ETC.
STREET & NUMBER

Recorder & Register of Titles, City Hall

CITY, TOWN

118 North Clark Street

STATE

Chicago

Illinois

6 REPRESENTATION IN EXISTING SURVEYS none

TITLE

DATE

 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Exterior

Reebie Storage and Moving Company is a six-story, flat-roofed warehouse of reinforced concrete and brick with glazed white and polychrome cladding and sculpture on the first and second stories of the west facade (street). The building is square shaped on a rectangular lot, with a one-story commercial building abutting the north side. Built in neo-classical Egyptian style, most of the structure's facade projects slightly so that a battered-wall effect is achieved. A polychrome terra cotta cavetto cornice decorated with scarabs was removed in 1971 due to lightning damage and ground supports which hindered its collapse and that of the upper story facade. (A fragment of the cornice has been preserved in the warehouse.)

The ground story of white terra cotta slabs consists of five columns with polychrome capitals of palm fronds and lotus flowers and buds; the lower section of the shafts, without bases are sculpted lotus and papyrus rising from waters, represented by a saw-toothed pattern. Between the columns and at the end of the facade are five windows and a doorway--each recessed and containing a leafed with a wide horizontal terra cotta transom bar decorated with scarabs and bearing the words, "Reebie" (appears above windows at each end), "Pipe-rod", "Storage", the address, and "Removals". Beneath the sills of the two end windows, the leaf and papyrus design and its background become convex near the street pavement. Beneath the other three sills is wrought iron work with spear-headed rails. Ground story windows are plate glass.

The doorway includes a bronze door with plate glass inset and the following iron work: roll or rope-like molding and lotus and papyrus in grids in front of the sidelights and lower transom. The enfracement for the doorway and two transoms is polychrome slabs and molded terra cotta. Beside the two transoms are two plaques (two heads each) of the cow-headed Egyptian goddess Hathor, two scarabs and two statues of pharaoh Nemeses II atop two engaged pylon-shaped pedestals. Each statue wears the royal striped headdress, the kilt with cartouche buckle bearing the name in hieroglyphs, and carries a djed pillar (protection) and flail (authority). Both statues and pedestals are joined to the terra cotta facade slabs.

Hieroglyphs on the front of the pedestal of the left statue are translated: "Forever I work for all of your regions in daylight and darkness"; the other, "I give protection to your furniture". Each side reads, "Reebie Brother" (Each pharaoh represents William and John, the founders).

The white terra cotta architrave has two molded scarabs. Formerly, "W.C. Reebie & Brother" appeared in the area between the scarabs.

The cornice between the ground and second stories bears a winged serpent and sun disk and a partial heker (Egyptian royalty) pattern stretching across the length of the cornice.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

FOR FIELD USE ONLY

RECEIVED

DATE ENTERED

Reebie Storage & Moving Co.

7

2

CONTINUATION SHEET

ITEM NUMBER

PAGE

Of the 20 smaller recessed sash windows of the facade, the four across the second story are designed with terra cotta roll or rope-like molding and a winged scarab corbelto cornice window head. Also part of the enframing are two papyrus stems rising to the top of the cornice, and the papyrus heads extend beyond the cornice top.

Interior

The interior walls and decorative elements are plaster compounds of various textures and coloring.

The enclosed foyer contains iron roll or rope-like molding and lotus and papyrus in gridwork on both sides of the inner brass door's sidelight. A Tiffany-style lamp of lotus buds is six fixed windows of lotus and papyrus stained glass and clear panes are also part of the enclosure. The lobby side of the door bears a painted molded-plaster winged scarab above the iron molding.

The warehouse lobby, used and designed as office space, contains four columns and a base supporting a square section of cooped ceiling that is recessed to hold a concealed lighting track for illuminating the partial heker (Egyptian royalty) pattern.

The capitals are stylistic papyrus and lotus with geometric and foliate forms; the length of each shaft is decorated with four narrow strips topped with a leaf near the lowest edge of the capital.

The southeast corner of the office is enclosed by a rectangular shaped counter with a rounded corner and a black marble top. The wall of the counter is molded plaster in a repetitive pattern of stems, lotus buds and papyrus rising from a saw-toothed pattern representing water. Above the design is a roll or rope-like molding. A gate of brass designed with the two plants in a grid allows access to the enclosed area. The same design appears in iron in front of all ground story windows; the four on the south wall are framed by the roll or rope-like molding in plaster.

On each of the four walls are two rectangular engaged columns, like pilasters, with molded plaster lotus and papyrus on stalks stretching the length of the column. Either three lotus or three papyrus plants decorate the columns. Between the upper sections of the columns are 31 plaster plaques of four different designs. There are 12 plaques with two identical heads each of the cow-eared goddess Hathor with pylon head-dress, and 12 with serpentine head-dress (one plaque contains only one head so as to fit in a corner on the west wall). These plaques have a bottom

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR REFERENCE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Reebie Storage & Moving Co.

7

3

CONTINUATION SHEET

ITEM NUMBER 6

PAGE

1

border of margarites and mandrake roots.

Four sun bark panels depict the scene explained in the hieroglyphs translated: "Horus pulls the daytime bark of Re (the sun) upon the eastern horizon, and Thot (god of the moon) turns to Re in the sky. The sunlight reaches the walls of the pyramids and sails swiftly across the sky."

Three Nile bark panels depict the scene reading: "Behold the cargoes swiftly sent upon the Nile flood (the god had) in the time of the pharaohs. Behold, here is the ship's captain saluting the Egyptian crew. Upper Egyptian barley consigned to the Delta is transported upon the Nile flood. Behold here is barley received in exchange for the game of the Aegean Islanders." Beneath all panels is a concealed track for lighting.

Two doors leading to the wardrobe are adorned with plaster coffers--mets of roll or rope-like molding and scamb on a lintel-like form.

The vault for valuables consists of a bronze door and wide frame with a tiffany-like lens and lantern and white scamb savette cornice above. Roll or rope-like molding adorns the pilaster-like projection that is part of the enfranchement.

The north wall contains panels of stained glass of lotus and papyrus design and panels of clear panes. Five sections of glass are mixed stained and clear glass.

Alterations occurred on the exterior; brickwork on the upper four stories was replaced when the cornice atop the structure was removed.

Item 9 Page 1

Bibliography: Stadler, Roberta. "Reebie Warehouse: King Tut on Clark Street." Inland Architect, Vol. 21, No. 3 (March, 1977), 22-24.

Interviews: Periodically since 1974--Harold Allen, prof. emeritus of School of the Art Institute, for photo archives of neoclassical Egyptian style; Dr. Chas. Nims, Oriental Institute. 1975--Curators of Art Institute and Field Museum. 1977--Bygbe Kristiansen, past pres. of North Western T.O. Co. 1976-78--Art Jenner, craftsman of same co., who worked with Fritz Albert. 1978--Chas. Steers, friend of Albert and collector of Albert works and history.

10 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1699	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/INDIAN/TANANARU
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES completed 1923

BUILDER/ARCHITECT George S. Kinsey

STATEMENT OF SIGNIFICANCE

This example of neoclassical Egyptian architecture is unique in its terra cotta craftsmanship and its conception; namely, the moving business and security theme is carried out on the interior as well as the exterior. Designs were not merely copied, as is true of many existing examples of this generally eclectic style, but were imaginatively created and particularized for the Reebie brothers. No other building of this type in Chicago is as elaborate in its detail and polychrome work, and perhaps very few others in the nation are as whimsical or bear as much concern for the ancient Egyptian language or mythology.

Other than the removal of the upper cornice, the appearance of the interior and exterior remains as it was in 1923. However, vandalism to the terra cotta sculpture on the exterior warrants restoration before damage becomes too acute to deal with. Replacement of the cornice would complete the effect meant to be achieved during the Egyptian revival.

Since terra cotta structures have passed as an era of architectural history and since the craftsmanship involved is now reduced to all our memory in the United States--fading clean--it seems that specimens of this type should be evaluated. Also, since the use of the building was not changed, the "Egyptian" form has truly followed function.

The building stands as a monument to the Reebie family, who sold the building in 1973, and to Fritz Albert, the North Western Terra Cotta Company sculptor (from the 1920's to 1930) who was responsible for the design of the decorative elements and hieroglyphs. What seems to be his own knowledge of hieroglyphs and sources, as evidenced by other recently found works, makes the structure an even more personalized endeavor.

The consistent quality of the sculptural elements cannot be overlooked, even if they are not "high" art, nor can the craftsmanship of the terra cotta processes be separated from the sculptor's conception to balance an eclectic style and an ancient source.

MAJOR BIBLIOGRAPHICAL REFERENCES

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME _____

UTM REFERENCES _____

QUADRANGLE SCALE _____

A
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION: Lot 5 in Poster Sub of that pt of Blk 3 lying S of the R. R. center line of Blks 2 & 3 of Canal Trustees Sub of the N $\frac{1}{2}$ N $\frac{1}{2}$ S $\frac{1}{2}$ E $\frac{1}{2}$ SW $\frac{1}{4}$ of Sec 33-40-14, N 218.6' S 188.65' W (street) 114.5' R 33.2.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME - TITLE

ORGANIZATION

Roberta Swilco

October 11, 1978

DATE

STREET & NUMBER

1246 Fort Argyle Street

(312) 720-9134

TELEPHONE

CITY OR TOWN

Quincy

Illinois

STATE

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION